

## Narrative writing

### Question 4

#### Script H

A straightforward opening that sets out to address the task. The setting is clear to its reader by the end of the first paragraph, if stated rather than created. Characters are identified, though opportunities to develop them are not taken and whilst it remains cohesive, the plot is less engaging as a result.

Some sentences are well sequenced and some opportunities for development are taken. The imagined threat of the approaching dust cloud comes and goes, toying with the reader's expectations. The cliff-hanger at the end however is less sophisticated or engaging than it might have been, in part as the details of the tornado and the escape needed more careful crafting and the tension building more deliberately.

For higher bands, the reader's interest needed to be directed to details of the experience – 'making our lives very hard' offered little clue as to the immediate effects of the tornado.

Straightforward sentences structures here are mostly correct, and spelling errors minor, though punctuation slips are frequent and needed to be addressed. Vocabulary, though adequate, is relatively plain but does suggest something of the voice of a narrator indicating some sense of audience.

#### Band 4 content and structure

#### Band 4 style and accuracy